

In The Candle-Light

NOVELTY SONG



FANNIE WARD
AND JOHN W. DEAN IN
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WORDS & MUSIC
BY
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BROWN

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BALLADS AND NOVELTY SONGS THAT ARE VERY POPULAR

Goodbye, My Love, Goodbye

Lyric by Geo. Graff Jr.

Solo, Three Keys - F, C to D. G and D_b

Music by Ernest R. Ball

REFRAIN

No moun-tains can hold me,— No o-ceans di- vide;— No pow'r, when you call, Can keep me, love, from your

By The Old Wishing Well

Words by J. Brandon Walsh

Music by Terry Sherman

CHORUS

The wish-ing well, For you dear Nell, By the old wish-ing well, Where I wished for you Nell, Where I wished that some day,—

In The Candle-Light

REFRAIN *Slowly with expression*
a tempo

Words and Music
By Fleta Jan Brown

In the can-dle-light, In the can-dle-light, When your love is new And your heart is true; Lan-terns Ja-pan-ese, Swing-ing

Because I Have You

Music by Ernie Erdman

Words by J. Brandon Walsh

CHORUS *Valse moderato (With much expression)*

The stars in their splen-dor shine down for the night, The day has the glori-ous sun.— The child has a moth-er to

In Dreams, My Own

Lyric by Tom Sigourney

Music by Fred W. Vanderpool

REFRAIN *Dreamily*

In dreams, my own, Dear sweet-heart of my dreams,— Your arms, your charms, are all for me it

Oh, You Wonderful Baby!

Music by Ernie Erdman

Words by J. Brandon Walsh

CHORUS

Oh, you won-der-ful ba-by, Won-der-ful ba-by of mine, I'd like to say pret-ty things to you, Give you a kiss or two,

Dixie Days

Words and Music
By Bert Fitzgibbon

CHORUS — *Brightly, but not too fast*

In For dear old Dix-ie days,— Where my heart has been al-ways,— Where the Mis-sis-sip-pi's flow-ing,

Because I Love You, Too!

Words and Music
By Louis Weslyn

CHORUS *Not fast*

"Be-cause I love you!" That song he kept a-sing-ing, Mush-y talk a-spring-ing, "Be-cause I love you!" And

Love Me When The Lilacs Bloom Again

Music by Geo. A. Smith

Words by Walter Cavanaugh

REFRAIN *With much expression*
mf in time

"Love me when the Li-lacs bloom a-gain, Sweet-heart will you love me? love me, then Prom-ise you'll re-mem-ber and be true,

Till The Sands Of The Desert Grow Cold

Words by Geo. Graff Jr.

Solo, Four Keys - C, D to F. G, B_b and D

Music by Ernest R. Ball

REFRAIN *Con moto*

Till the sands of the des-ert grow cold,— And their in-fi-nite num-bers are told,— God gave thee to me,— And

To Have, To Hold, To Love

Music by Ernest R. Ball

Words by Darl MacBoyle

Poco animato

To have, to hold,— to love you— For-ev-er and a day.— To have you, dear, to hold you near, To wor-ship you for

You Went Away

Music by Charley Straight

Words by J. Brandon Walsh

CHORUS *With expression*
in time

You went a-way and the sun-light Fa-ded from out the sky,— You went a-way and you left me Lone-ly to

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Dedicated To
MISS FANNIE WARD

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In The Candle-Light

Words and Music
By FLETA JAN BROWN

Brightly, but not fast

8

f

mf gradually retard

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a simple harmonic accompaniment. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures. The tempo and dynamics are indicated as 'Brightly, but not fast', 'f', and 'mf gradually retard'.

Come where the lights are
The day will soon be

p

pp

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Come where the lights are' and 'The day will soon be'. The piano accompaniment features a rhythmic pattern of eighth notes with chords. Dynamics are marked as 'p' and 'pp'.

gleam - ing, Come where the flow'rs are dream - ing, Dear - ie,
break - ing, The world will soon be wa - king, Meet me,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'gleam - ing, break - ing, Come where the flow'rs are dream - ing, Dear - ie, The world will soon be wa - king, Meet me,'. The piano accompaniment continues with a rhythmic pattern of eighth notes with chords. Dynamics are marked as 'p' and 'pp'.

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hear me, Un - der your bal - con - y. ——— The stars are pale a -
greet me, Down where the ro - ses grow. ——— We'll hear the night-birds

bove, ——— Come out and dream, my love. ———
song, ——— As lov - ers stroll a - long. ———

retard

REFRAIN *Slowly with expression*
a tempo

In the can - dle - light, In the can - dle - light, When your love is new And your

p a tempo f

heart is true; Lan-terns Ja-pan-ese, Swing-ing in the trees Send a

glow thro' the gar - den fair. By the blue la- goon, In the

month of June, On a love - ly sil - ver night, We will stroll a- gain Down thro'

Lov-ers Lane, In the glow of the can- dle - light. In the light.

retard *p*

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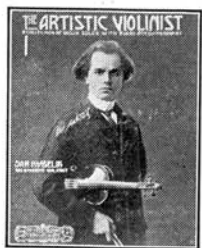
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